

Patrick Stockbridge

Curriculum Vitae

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Work Experience

September 2011 - current: Freelance Musical Director, Composer and Pianist

Recent Musical Director (and Pianist/Keys 1) credits:

Blood Brothers (AMD)	- 12 Jan – 16 Apr 2016 (Bill Kenwright Ltd., No. 1 UK Tour)
Peter Pan	- 3 Dec 2015 – 3 Jan 2016 (Evolution Productions, Alban Arena, St Albans)
Closer To Heaven	- 22 Apr – 24 May, 21 Oct – 28 Nov 2015, (Paul Taylor Mills, Union Theatre)
News Revue	- 6 Mar – 29 Mar 2015 (News Revue - Canal Café Theatre, London)
Ordinary Days	- 18 – 28 Feb 2015 (Atomicus Productions, Rosemary Branch Theatre)
Aladdin	- 11 Dec 2014 – 3 Jan 2015 (Plummer Wood Productions, Shaw Theatre)
I Need A Doctor	- 28 Jul 2014 – 1 May 2015 (AH Productions - Edinburgh Fringe & UK Tour dates)
6 A New Musical	- 11 – 25 Aug 2014 (TwentySomething – The Space, Edinburgh Fringe Festival)
The Good Enough Mums Club	- 10 – 20 Jul 2014 (Good Enough Mums Productions, South London Tour)
West Side Story (Semi-Pro Production)	- 17 - 19 Mar 2014 (Armonico Consort – Belgrade Theatre, Coventry)
Die Fledermaus (MD and Orchestrator)	- 4 Dec 2013 – 18 Jan 2014 (Opera Up Close – King's Head Theatre, London)
Goldsmiths MA MT Writing Showcase	- 12-14 Sept 2013 (Goldsmiths – Tristan Bates Theatre, London)
The Universal Machine	- 16 April - 11 May 2013 (PIT Theatre Company - New Diorama Theatre, London),
Postcards, Problems and...Penguins	- 28th - 30th Apr 2013 (TP Theatre Co. - Jermyn Street Theatre, London)
Dear Father Christmas	- 13-24 Dec 2012 (Oxford Playhouse - Greenwich Theatre, London)
Gap Year: A Musical Comedy	- 5-14 Oct 2012 (TP Theatre Co. - UK Tour incl. Leicester Square Theatre)
Whilst studying: The Last Five Years,	- May 2009 – June 2011 (GMTG - Guild of Students, Birmingham)
Sweeney Todd (AMD), West Side Story (AMD)	

Recent Keyboard credits:

Assassins - Keys 2	- 3 - 13 Sept 2015 (Swiss Premiere Production, Kollerhalle Zug)
Dusty - Keys 2 dep	- from 1 Aug 2015 – (Michael Linnett, Charing Cross Theatre)

Other Musical Director, Composer and Pianist experience:

- Specialist composer, orchestrator and transcriber. List of recent Compositional works:
 - *January: A Musical Revue* (Cabaret), Canal Café Theatre, Jan 2016
 - *Hurry Up Father Christmas* (Children's Show), Oxford Playhouse, Dec 2014
 - *The Greater Game* (short opera), performed at Elgar Room, Royal Albert Hall, Nov 2014
 - *Glyn Maxwell's Heavenly Village Hall* (Vocal ensemble) performed at Hen and Chickens Jan 2014 - present
- Shortlisted for the Perfect Pitch Award 2013 for New Musical Theatre Writing
- Accompanist for various choirs, musical theatre groups and arts projects. Performance pianist for aerial circus act *Ockham's Razor* on part of their 2013 UK tour.
- Singing teacher and pianist at Hackney Music Development Trust's Saturday programme 'I Can Sing'
- Pianist for improvised comedy groups including *Monkey Toast Improv* and *Grand Theft Improv*
- Type-setter for the Elgar Complete Collection and orchestrator for Armonico Consort's professional ensemble including concerts with Nicola Benedetti and at the Royal Albert Hall.

September 2010 - current: Armonico Consort/AC Academy

- A Musical Director and Accompanist for Armonico Consort's youth academies across the West Midlands and a nationwide workshop programme.
- Preparing schools through workshop sessions to appear at large-scale musical events, including a gala concerts at Symphony Hall in Birmingham and the Royal Albert Hall.
- Leading 'Musical in a Day' workshops in underprivileged and SEN schools, introducing singing techniques and dramatic improvisation to the children through themed music and drama.

Academic:

September 2008- June 2011: University of Birmingham

- BA Music and Mathematics - 1st class honours
(specialising in Composition and Orchestration)

September 2001- June 2008: Hitchin Boys School

- June 2008 – 4 A Levels: Music (A), Maths (A), Geography (A), Further Maths (A)
- June 2006 – 11 GCSE's including Maths, English and 3 Sciences: 9A*'s, 2A's

Other Academic Achievements:

- ABRSM Grade 8 Distinction on Piano and Trumpet
- Peter Lambourne Youth Bursary for Music in North Hertfordshire

References

Robert Chevara – robertchevara@hotmail.com

Director and Librettist, Visiting Director at the King's Head Theatre

David Byrne – david@newdiorama.com

Writer and Director, Artistic Director at the New Diorama Theatre,