

Patrick Stockbridge

Composition, songwriting, orchestrating and arranging CV

23 Bearton Road, Hitchin, Herts, SG5 1UB - 07757 487168 - p.stockbridge@hotmail.co.uk

<u>Date</u>	<u>List of works:</u>
December 2014	<i>Hurry Up Father Christmas</i> , a musical Christmas play for two performers. Composer/Songwriter. Libretto by Helen Eastman. Plays at Oxford Playhouse, Burton Taylor Studio over Christmas 2014
November 2014	<i>The Greater Game</i> , a short opera for children's choir, soprano, baritone and piano. Composer. Libretto by Helen Eastman. Commissioned by the City of Westminster Archive for performance in the Elgar Room, Royal Albert Hall as part of their remembrance day events.
September 2014	<i>I Just Can't Wait</i> , a selection of popular and MT songs for performers Elisa Jeffery and Alex Parker. To be performed at popular music club nights in and around London.
August 2014	<i>6 – A New Musical</i> , editing and re-orchestrating for a fringe length musical production. Book, Music and Lyrics by Zack Zadek. Played for 14 performances at the London Theatre Workshop and Edinburgh Fringe Festival
July 2014	<i>The Good Enough Mum's Club</i> , providing additional instrumental and vocal arrangements for an actor-musican piece. Book by Emily Beecher, Music and Lyrics by Chris Passey/Amy Carroll, Performed for 8 performances at venues in South London.
December 2014	<i>Die Fledermaus</i> , operetta score arranged for piano, violin and accordion. Composed by Johann Strauss II, Libretto by Robert Chevara. Performed for 6 weeks at King's Head Theatre, Islington over Christmas 2013.
October 2013	<i>Come, Come</i> , a poem setting for Solo soprano To be performed at the Torbay Poetry Festival by Live Canon ensemble.
August 2013	<i>Man of the House</i> , a selection of popular and MT songs for performer Alex Parker To be performed at popular music club nights in and around London.
May 2013	<i>Fabric of our Town</i> , a mini-opera for children's choir, solo baritone and piano. Composer. Libretto by Helen Eastman. Commissioned by the Crayford Heritage Trust, Kent and performed as part of their community festival.
April 2013	<i>Postcard, Problems and Penguins</i> , new musical theatre showcase Composer and lyricist. A showcase of my musical theatre material and new standalone songs with friend Tim Gilvin at Jermyn Street Theatre.
March 2013	<i>Around The World In 18 Tunes</i> , band arrangements for children's choir performance at the Royal Albert Hall.
January 2013	<i>Two Poem Settings</i> for SATB choir To be performed Newcastle University chamber choir and University of Birmingham chamber choir in 2014.
August 2012	<i>Gap Year – A Musical Comedy</i> , a new musical Concept, co-composer, co-lyricist (with Tim Gilvin), Book by Dan John. Workshop premiere tour in October 2012 visiting: University of Exeter, University of Birmingham, Old Fire Station, Oxford and Leicester Square Theatre, London.
March 2012	<i>Yuri</i> , a musical about the cosmonaut Yuri Gagarin Concept, composer and lyricist. Workshopped in Birmingham in Spring 2012 and extracts performed in April 2013.
December 2011	<i>The Boy Who Stole Christmas Day</i> , a family musical Composer, co-lyricist. Book by Paul Nobbs. Performed at the Queen Mother Theatre, Hitchin by the Bancroft Players

November 2011 *From Moors To Dales*, for Symphony Orchestra
Commission by the University of Birmingham Music Society
Performed by the University of Birmingham Symphony Orchestra

During Study:

University of Birmingham 2008-2011, BA Music and Mathematics, 1st Class Honours

May 2011 *Transcendental Waltz* for Chamber Orchestra
Workshopped by the Birmingham Contemporary Music Group

December 2010 *The Laramie Project* (underscore) for 6 instruments
Performed by Infinity Theatre Company at the University of Birmingham

July 2010 *They Approach* for Chamber Orchestra
Selected for performance by the University of Birmingham New Music Ensemble at the Barber
Institute